

6-20-2001

PVC-CAT-006-C-028-004-FWO

Frances Black
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Black, Frances, "PVC-CAT-006-C-028-004-FWO" (2001). *Four Valleys Archive*. Paper 77338.
<https://digital.kenyon.edu/honduras/77338>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 20.6.01

LOT NUMBER: 6C/028

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 4

MULTIPLES?

DRAWN BY:

CATALOGED BY:

PASTE GROUP: B

EXCAVATOR: 9

35

MAXIMUM--HGT/LENGTH: 6.55cm WIDTH: 6.3cm THICKNESS: 2.11cm

VERBAL DESCRIPTION: This is a: complete - incomplete figurine,

It is: hollow - solid.

The interior shows the following manufacturing marks: none - smoothing - wiping - finger smears - finger prints - scraping - striations - lumps of clay - seams from molding - trimming - other (describe).

NOT Applicable

The exterior shows the following treatments: incision - excision - slip - paint - smoothing - burnishing - polishing - other (describe). Slip and/or paint colors are (Munsell designations):

Appliqueed portions are present: y or n. Describe if present:

Describe the figurative or decorative portion of the exterior:

large portion of figurine head w/ headdress; face almost completely destroyed; part of left eye still visible; no earpools present; back is smooth

The item is: not eroded - slightly - moderately - very extremely eroded.

It has - does not have other damage. Describe:

fresh break/chip on headdress; face almost completely broken off in ^{the} past

Not drawn - drawn. Where?

Comments:

paste color:

7.5YR 5/4